

coll. Dec. 1972

FONDS ANCIEN

1  
US-D'ENS

SIX  
SIMPHONIES  
*EN TRIO*

Pour deux Violons et Basse  
*DEDIÉES*

*A Son Altesse Serenissime Monseigneur*

LE PRINCE DE CONTY

PAR

GAUDENZIO COMI

Ordinaire de la Musique de S.A.S.

ŒUVRE III.<sup>E</sup>

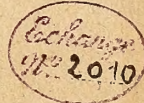
Gravé par Mad<sup>me</sup> Oger.

*Prix 9<sup>th</sup>.*

A PARIS

*Aux Adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROY.









A Son Altesse Sérénissime Monseigneur  
Le Prince de Conty

Monseigneur

En desirant vous faire la dédicace de cet Ouvrage, j'avois pour objet de rapeller à Votre Grandeur, les bontés particulières dont elle a bien voulu m'honorer. Mais votre répugnance pour les Eloges m'a interdit cette voye, je sens trop combien vous etes audessus de toute louange pour oser rompre le silence, que vous m'avez imposé. Le credit que Votre nom peut donner à mon ouvrage est une faveur que je ne dois qu'à l'honneur d'être de la Musique De Votre Altesse Serenissime, et à la protection que vous daignés m'accorder. Me refuseriez vous la grace de vous exprimer ici ma vive reconnoissance, et le profond respect avec lequel je suis

Monseigneur

De Votre Altesse Sérénissime

Le très humble et très  
Obeïssant Serviteur  
COMI.



2.

## Violino Primo.

## SONATA I

*Forte.* *Allegro Spiritoso.* *Piano.*

The musical score is written for the first violin (Violino Primo) of Sonata I. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'F' (Forte) and 'P' (Piano). Trills are marked with 'tr'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line on the final staff.





*Violino, Primo.*

3.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including trills (tr), slurs, and dynamic markings (P, F). The second staff continues the melody with similar notations and dynamic markings.

*Adagio.*

Second system of musical notation for Violino Primo, marked *Adagio*. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains various musical notations including trills (tr), slurs, and dynamic markings (P, F). The second staff continues the melody with similar notations and dynamic markings.

*Minuetto.*

Third system of musical notation for Violino Primo, marked *Minuetto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains various musical notations including trills (tr), slurs, and dynamic markings (F, P). The second staff continues the melody with similar notations and dynamic markings.

*Trio.*

Fourth system of musical notation for Violino Primo, marked *Trio*. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains various musical notations including trills (tr), slurs, and dynamic markings (F, P). The second staff continues the melody with similar notations and dynamic markings.

*Da Capo il Min<sup>to</sup>*



4.

*Presto.**Violino Primo.*

Handwritten musical score for Violino Primo, Presto. The score is written on 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F). The key signature is one flat (B-flat), and the time signature is 6/8. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and trills. The dynamic markings P (piano) and F (forte) are placed below the staves. The score ends with a double bar line on the final staff.







6.

*Violino Primo.**Andantino.*

Violino Primo score for the *Andantino* section. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Andantino*. The score consists of eight staves of music. It begins with a piano (*P*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and trills (*tr*). The section concludes with a piano (*P*) dynamic marking.

*Tempo di Minuetto.*

Violino Primo score for the *Tempo di Minuetto* section. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Tempo di Minuetto*. The score consists of two staves of music. It begins with a piano (*P*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and trills (*tr*). The section concludes with a piano (*P*) dynamic marking.

*Trio.*

Violino Primo score for the *Trio* section. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Trio*. The score consists of two staves of music. It begins with a piano (*P*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and trills (*tr*). The section concludes with a piano (*P*) dynamic marking.

*Presto non tanto.*

Violino Primo score for the *Presto non tanto* section. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Presto non tanto*. The score consists of two staves of music. It begins with a piano (*P*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and trills (*tr*). The section concludes with a piano (*P*) dynamic marking.

*Dà Capo il Min<sup>to</sup>*



*Violino Primo.*

7.

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include piano (P) and fortissimo (F). The score includes several measures of rests and specific fingering instructions (e.g., 1, 7, 14). The piece concludes with a double bar line and repeat dots. The page number '7.' is in the top right corner.

*P*

*P*

*F. assai.*

*P*

*F. assai.*

*F*

*P*

*F*

*F*

*P*

*F*

*P*

*8. a.*

*P*

*F*



*Violino Primo.*  
*Allegro non tanto.*

# SONATA II

# SONATA III

*Allegro non tanto*

*Forte* *Piano*

This is a handwritten musical score for a piece titled "SONATA III". The tempo is marked "Allegro non tanto". The score is written on multiple staves, showing complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include "Forte" and "Piano". The notation is in a historical style, with some staves featuring repeat signs and other musical symbols. The paper is aged and shows some wear.



*Violino Primo.*

9.

This musical score for Violino Primo, page 9, is written in G major (one sharp) and treble clef. It consists of 12 staves of music. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Trills and triplets are also present. Dynamics are indicated by 'F' (forte) and 'P' (piano). The score concludes with a double bar line and repeat dots.



10.

*Violino Primo.**Andante.*

Violino Primo score for the *Andante* section. The music is written on ten staves in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings *P* (piano) and *F* (forte) are present throughout. Trills (*tr*) are indicated on several notes. The section concludes with a double bar line.

*Presto non tanto.*

Violino Primo score for the *Presto non tanto* section. The music is written on three staves in 3/8 time, maintaining the key signature of one flat. The tempo is marked *Presto non tanto*. The score features rapid sixteenth-note passages and trills. Dynamic markings *P* (piano) and *F* (forte) are used. The section ends with a double bar line.



*Violino Primo.*

11.

This page of a musical score for Violino Primo contains 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte) and *P* (piano). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1 through 7. The score concludes with a double bar line and repeat dots at the end of the final staff.



*Violino Primo.*  
*Allegro non tanto, 3.*

# SONATA IV

*Allegro non tanto.*

*Piano.* *Forte.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of musical notations including eighth and sixteenth notes, triplets, trills (tr), and dynamic markings (Piano, Forte). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro non tanto.' The score is divided into sections by repeat signs and includes a double bar line at the end.



*Violino Primo.*

13.

*Andante.*

Andante. Musical score for Violino Primo, measures 1 through 24. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. The section concludes with a double bar line and repeat dots.

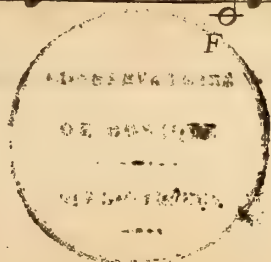
*Tempo di Minuetto.*

Tempo di Minuetto. Musical score for Violino Primo, measures 25 through 48. The key signature remains B-flat major. The time signature changes to 3/4. This section is characterized by frequent triplet markings (3) and trills (tr). The music is more rhythmic and dance-like than the Andante section. It ends with a double bar line and repeat dots.

*Trio.*

Trio. Musical score for Violino Primo, measures 49 through 60. The key signature changes to D-flat major (three flats). The time signature is 3/4. This section features a more melodic and lyrical style. Dynamics markings 'F' (forte) and 'P' (piano) are placed below the notes. The section concludes with a double bar line and repeat dots.

*Da Capo il Minuetto.*





*All.<sup>o</sup> non tanto.* Violino Primo.

## SONATA V

The musical score for Violino Primo, Sonata V, page 14, is written on 12 staves in 2/4 time. The tempo is marked *All.<sup>o</sup> non tanto.* The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the title *SONATA V* and the instrument designation *Violino Primo.* The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *Piano.* and *Forte.* The piece concludes with a double bar line.



*Violino Primo.*

15.

*Andante.*

Violino Primo. Andante. Musical score for Violino Primo, Andante. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). A dynamic marking 'p' (piano) is present at the beginning. The section concludes with a double bar line.

*Tempo di Minuetto.*

Violino Primo. Tempo di Minuetto. Musical score for Violino Primo, Tempo di Minuetto. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). The section concludes with a double bar line.

*Trio.*

Violino Primo. Trio. Musical score for Violino Primo, Trio. The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Trio'. The music features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamic markings 'P' (piano) and 'F' (forte) are present. The section concludes with a double bar line.

*Da Capo il Minuetto.*



*Violino Primo.*  
*Allegro Spiritoso.*

## SONATA VI

*Forte.* *Piano.*

*F* *P* *F* *P* *F* *P* *F*

*P* *F* *P* *F* *P* *F* *P* *F*

*F* *P* *F* *P* *F* *P* *F*

*P*



*Violino Primo.*

17.

*Andantino.*

*Pizzicato.* *l'arco.* *Pizzicato.*

*Pizzicato.* *l'arco.* *Pizzicato.*



18.

*Violino Primo.*

*Presto,*

[illegible]



2

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2.

## Violino Secondo.

## SONATA I

Forte.

Allegro Spiritoso.

This musical score for Violino Secondo, Sonata I, is written in 2/4 time and features a variety of dynamic markings and trills. The score is organized into ten staves. The first staff begins with a *Forte* marking. The second staff includes a *Piano* marking and a trill. The third staff features a trill and a first ending bracket. The fourth staff has dynamic markings of *P* and *F*. The fifth staff has dynamic markings of *P* and *F*. The sixth staff has dynamic markings of *F*, *P*, and *F*. The seventh staff has dynamic markings of *F* and *P*. The eighth staff has dynamic markings of *F* and *P*. The ninth staff has dynamic markings of *P* and *F*. The tenth staff has dynamic markings of *P* and *F*. The score is written in a single system with a key signature of one flat and a common time signature of 2/4.



*Violino Secondo*

3.

First system of the Violino Secondo part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of sixteenth-note patterns with dynamic markings *P* (piano) and *F* (forte). The second staff continues the melodic line with similar rhythmic patterns and a *F* marking.

*Adagio.*

Second system of the Violino Secondo part, marked *Adagio*. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a slower tempo with half-note and quarter-note patterns, starting with a *P* marking. The subsequent staves include trills (*tr*) and various dynamic markings (*P*, *F*) throughout the melodic development.

*Minuetto*

Third system of the Violino Secondo part, marked *Minuetto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a lively melody with eighth-note patterns and trills, starting with a *F* marking. The second staff continues the piece with similar rhythmic patterns and dynamic markings.

*Trio.*

Fourth system of the Violino Secondo part, marked *Trio*. It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is slower than the Minuetto, featuring a melody with eighth notes and trills, starting with a *F* marking.

*Da Capo il Minuetto.*

Fifth system of the Violino Secondo part, marked *Da Capo il Minuetto*. It consists of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. This section repeats the Minuetto melody, starting with a *F* marking.



4.

*Presto**Violino Secondo.*

This musical score is for the second violin part of a piece, marked 'Presto'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes on several staves. Dynamic markings include 'P' (piano) and 'F' (forte) at various points. The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.



# SONATA II

*Violino Secondo*  
*Forte.*  
*Allegro Spirit°*

1

*Piano.* *F*

*P*

*tr*

*tr*

*P*

*F*

*F*

*P*

*F*

*P*

*F*



6.

## Violino Secondo.

*Andantino.*

Andantino section, 2/4 time signature. The music is written on five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (p) dynamic and a trill (tr) on the first measure. The music consists of continuous eighth-note patterns with various trills and slurs. The section ends with a double bar line and repeat signs.

*Tempo di Minuetto.*

Tempo di Minuetto section, 3/4 time signature. The music is written on three staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and a trill (tr) on the first measure. The music consists of continuous eighth-note patterns with various trills and slurs. The section ends with a double bar line and repeat signs.

*Trio.*

Trio section, 3/4 time signature. The music is written on two staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The music consists of continuous eighth-note patterns with various trills and slurs. The section ends with a double bar line and repeat signs.

*Da Capo il Minuetto.*

Da Capo il Minuetto section, 3/4 time signature. The music is written on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of continuous eighth-note patterns with various trills and slurs. The section ends with a double bar line and repeat signs.

*Presto non tanto.*

Presto non tanto section, 2/4 time signature. The music is written on two staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music consists of continuous eighth-note patterns with various trills and slurs. The section ends with a double bar line and repeat signs.



*Violino Secondo.*

7.

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *F* (forte) and *P* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. A first ending bracket is present on the fifth staff, and a wavy line indicating a trill or tremolo is marked with a '1' on the eleventh staff. The page concludes with a double bar line and repeat dots on the thirteenth staff.



8.

*Violino Secondo.*  
*Allegro non tanto.*

## SONATA III

*Forte* *Piano*

*P* *F*

1

1

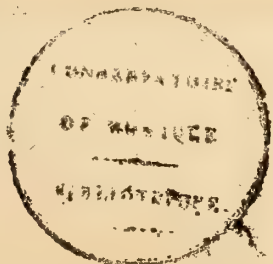




*Violino Secondo.*

9.

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are present. A double bar line with repeat dots is at the end of the 12th staff.





10.

*Violino Secondo.*

*Andante.*

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with some trills. The third staff includes dynamic markings 'P' (piano) and 'F' (forte). The fourth staff continues the pattern. The fifth staff begins with a 'F' marking. The sixth staff concludes the section with a double bar line and repeat dots.

*Presto non tanto.*

The Presto non tanto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is noticeably faster than the previous section. The music is characterized by rapid sixteenth-note passages. The second staff includes trill markings ('tr') and dynamic markings 'P' and 'F'. The third staff continues the fast-paced melody. The fourth staff includes a 'P' marking. The fifth staff features a trill and a 'P' marking. The sixth staff concludes the section with a double bar line.



*Violino Secondo.*

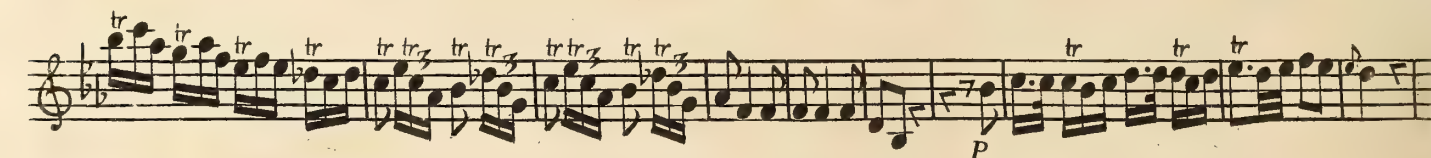
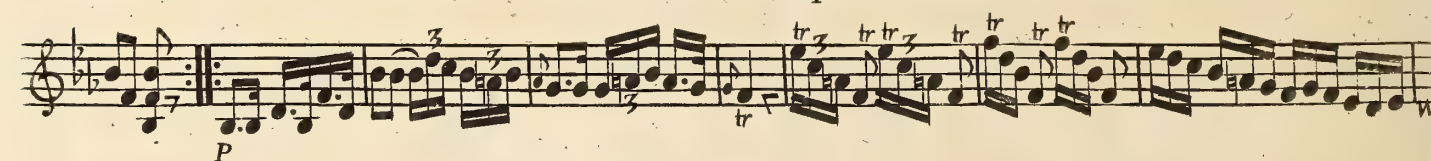
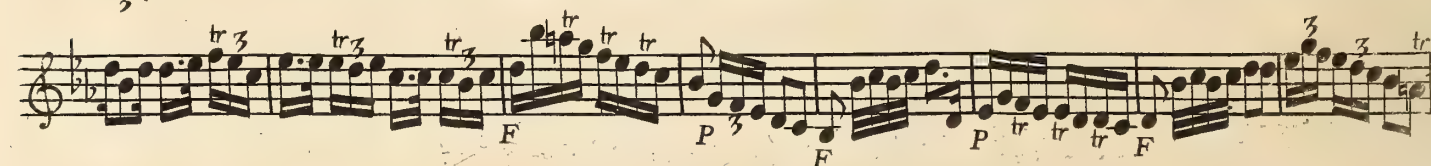
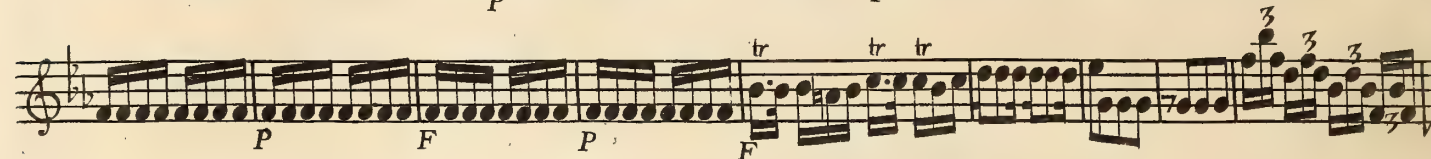
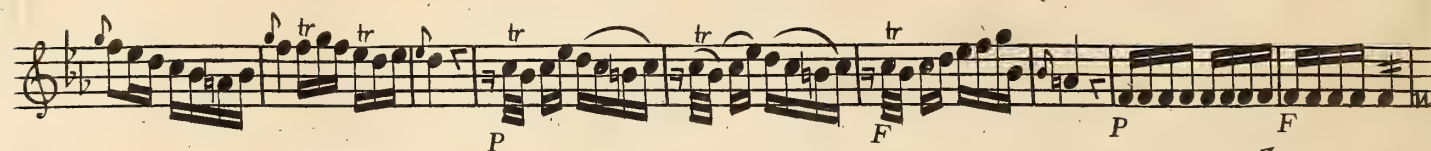
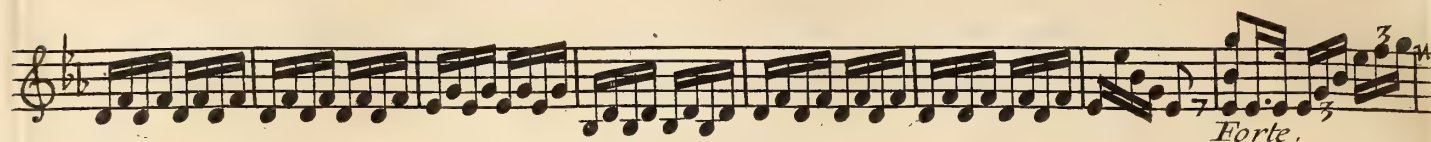
11.

This musical score for Violino Secondo, page 11, consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The first staff has a dynamic marking of *F* (forte) below it. The second staff has a dynamic marking of *F* (forte) below it. The third staff has a dynamic marking of *P* (piano) below it. The fourth staff has a dynamic marking of *P* (piano) below it. The fifth staff has a dynamic marking of *P* (piano) below it. The sixth staff has a dynamic marking of *P* (piano) below it. The seventh staff has a dynamic marking of *P* (piano) below it. The eighth staff has a dynamic marking of *F* (forte) below it. The ninth staff has a dynamic marking of *F* (forte) below it. The tenth staff has a dynamic marking of *F* (forte) below it. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like *tr* (trill) and *7* (fingerings) throughout the piece. The page number 11 is in the top right corner.



*Violino Secondo.*  
*Allegro non tanto.*

## SONATA IV





*Violino Secondo.*

13.

*Andante.*

*Tempo di Minuetto.*

*Trio.*

*Da Capo il Minuetto.*



# SONATA V.

# SONATA V.

*Allegro non tanto.*

Handwritten musical score for Sonata V, Allegro non tanto. The score is written on 12 staves in treble clef with a 2/4 time signature. It features complex rhythmic patterns, including triplets, sixteenth notes, and various ornaments like trills and mordents. The notation is in a historical style, with some notes marked with 'F' and 'P' for forte and piano. The piece concludes with a double bar line.



*Andante.*

*Violino Secondo.*

15.

The Andante section consists of six staves of music. The first staff begins with a piano (P) dynamic marking and a second ending bracket. The music features a variety of note values, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The key signature has one flat (B-flat). The section concludes with a double bar line.

*Tempo di Minuetto.*

The Tempo di Minuetto section consists of three staves of music in 3/4 time. It begins with a trill (tr) and includes various rhythmic patterns such as eighth and sixteenth notes. The section ends with a double bar line.

*Trio.*

The Trio section consists of four staves of music in 3/4 time. It begins with a piano (P) dynamic marking. The music is characterized by continuous sixteenth-note patterns. The section includes dynamic markings of piano (P), forte (F), and piano (P) again. It concludes with a double bar line.

*Da Capo il Minuetto.*



*Violino Secondo.*  
*Allegro Spiritoso.*

## SONATA VI

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro Spiritoso*. The first staff starts with a *Forte* dynamic marking. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings such as *p* (piano) and *F* (forte) are used throughout. The score includes various musical notations such as beams, slurs, and accidentals. The piece concludes with a final cadence on the eleventh staff.



Violino Secondo.

17.

*Andante.*

*Pizzicato.* *F. l'arco.* *Pizzicato.*

*l'arco P.* *F.* *P.* *F.* *P.*

*Pizzicato.* *F. l'arco.* *Pizzicato.*



18.

*Presto.**Violino Secondo.*

The musical score for Violino Secondo, Presto, page 18, is written in 2/4 time. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P). The first staff begins with a forte (F) dynamic. The second staff ends with a piano (P) dynamic. The third staff begins with a trill (tr) and a forte (F) dynamic. The fourth staff is a continuous melodic line. The fifth staff includes trills (tr) and a piano (P) dynamic. The sixth staff includes a forte (F) dynamic. The seventh staff includes a piano (P) dynamic. The eighth staff includes a forte (F) dynamic. The ninth staff includes a piano (P) dynamic. The tenth staff includes a forte (F) dynamic. The eleventh staff includes a piano (P) dynamic. The twelfth staff ends with a forte (F) dynamic and a trill (tr). The word "FINE" is written at the bottom of the page.

FINE



2

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*DEDIÉES*

*A Son Altesse Serenissime Monseigneur*

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Gravé par Mad<sup>me</sup> Oger.

*Prix 9<sup>th</sup>.*

A PARIS

*Aux Adresses ordinaires de Musique.*

*AVEC PRIVILEGE DU ROY.*











2.

*Basso*  
*Allegro Spiritoso.*

## SONATA I

*Forte.*

F P F P F

P F P

F P F P F P

F P

F P

F P

F P

F P

F P

F P

*Adagio.*

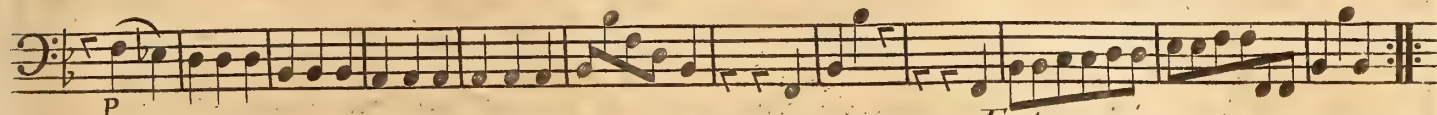
P

F P F P

P

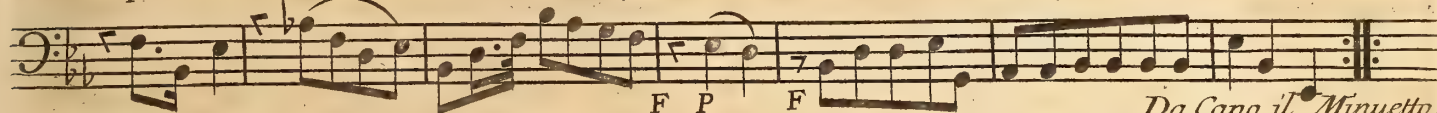
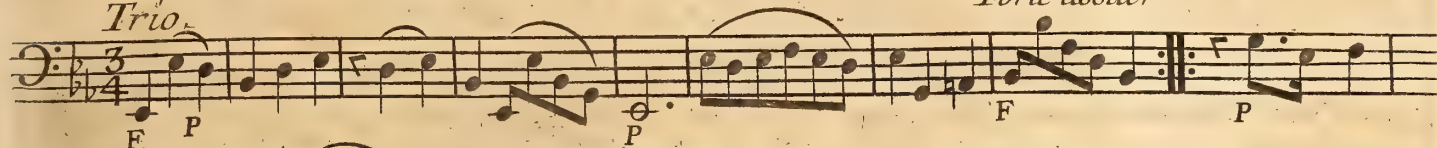


*Minuetto.*



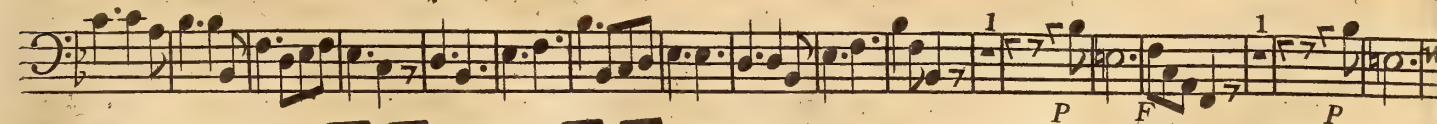
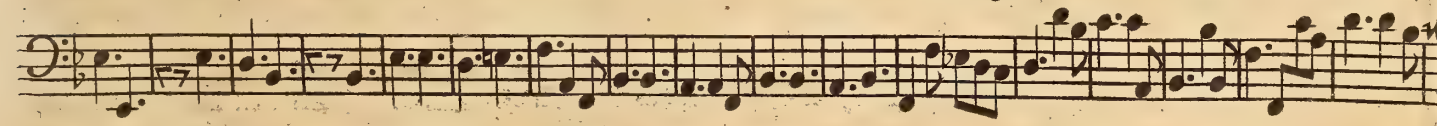
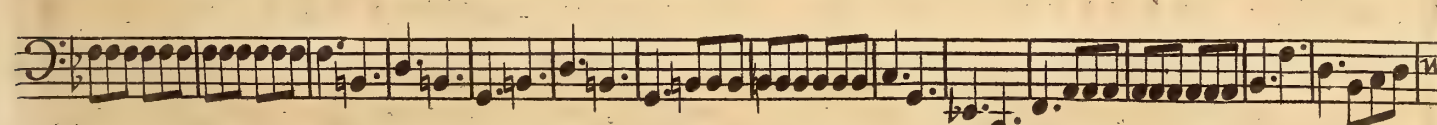
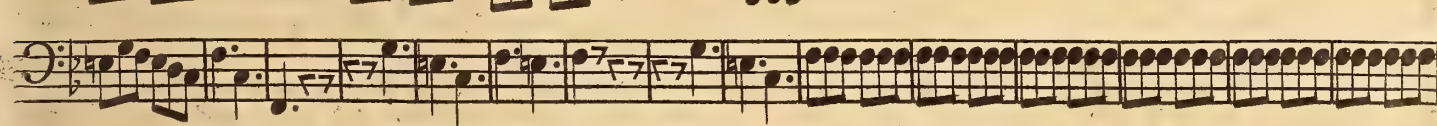
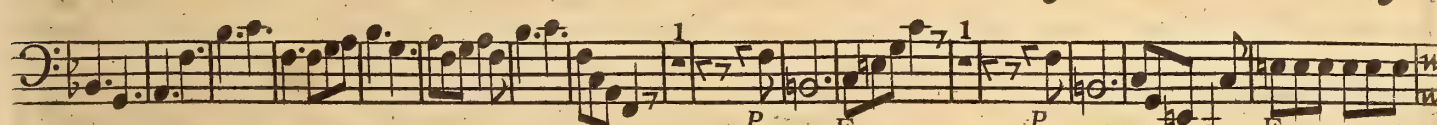
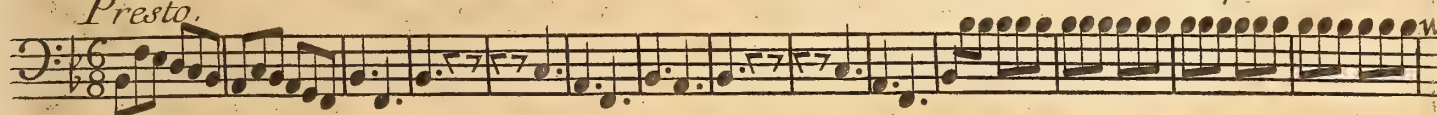
*Trio.*

*Forte assai.*



*Presto.*

*Da Capo il Minuetto.*





4.

*Basso.*  
*Allegro Spiritoso.*

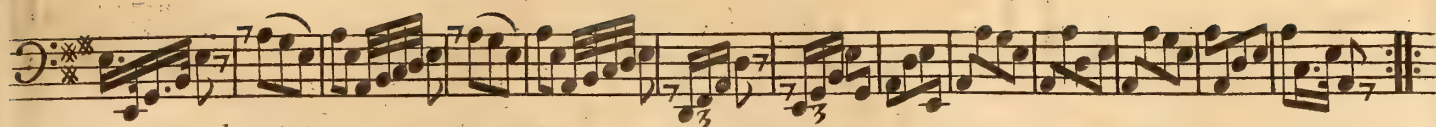
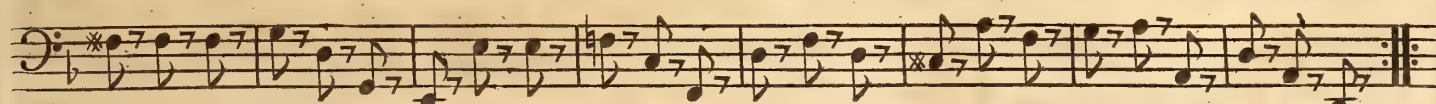
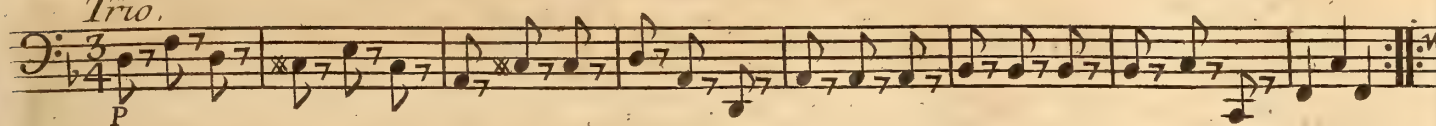
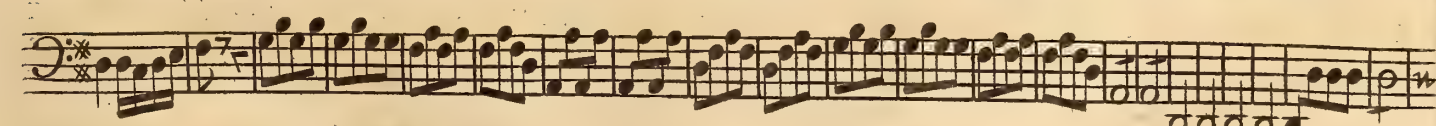
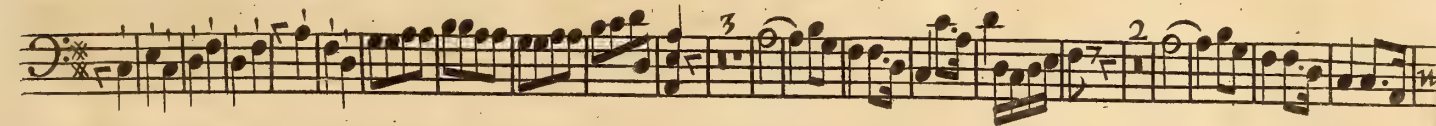
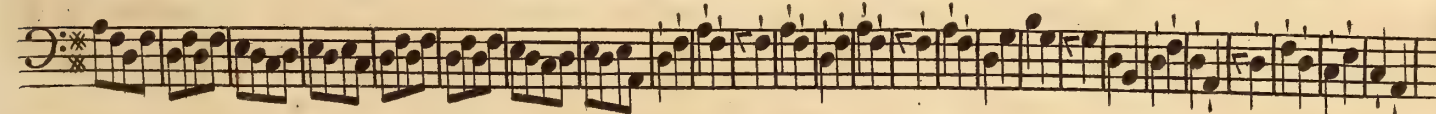
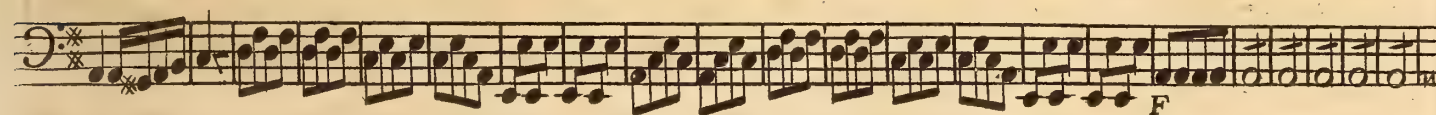
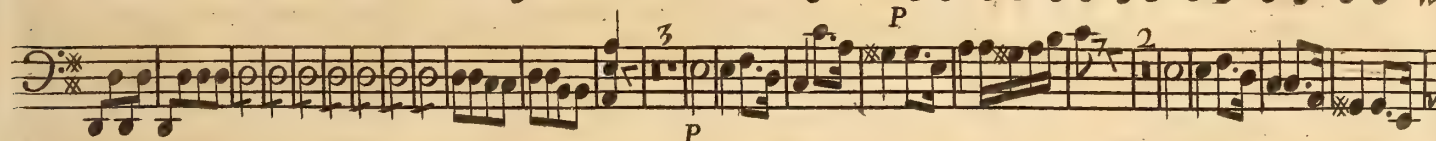
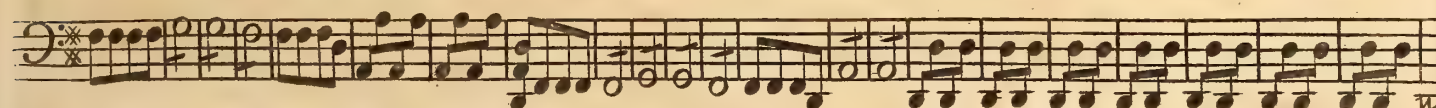
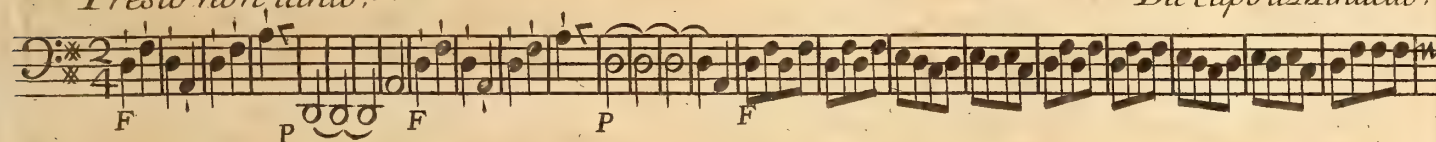
## SONATA II

11

*Andantino.*

14



*Tempo di Minuetto.**Trio.**Presto non tanto.**Da Capo il Minuetto.*



6.

*Basso.*  
*Allegro non tanto.*

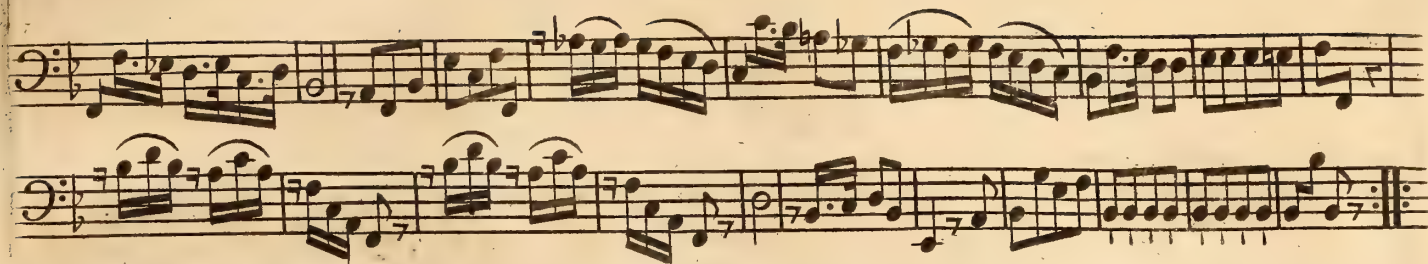
## SONATA III

*Forte.**Piano.**P**P**F**Andante.**F*

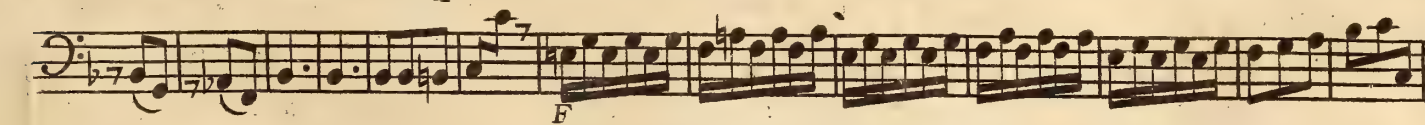
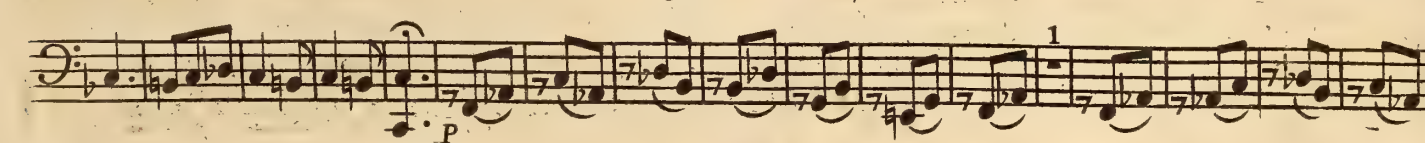
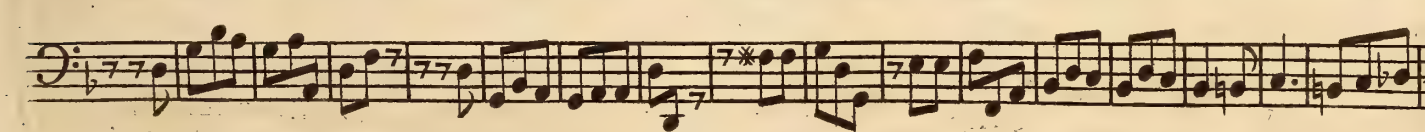
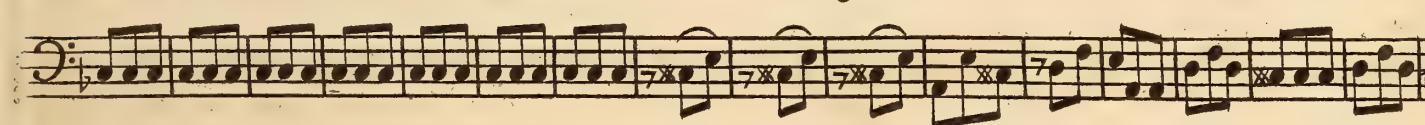
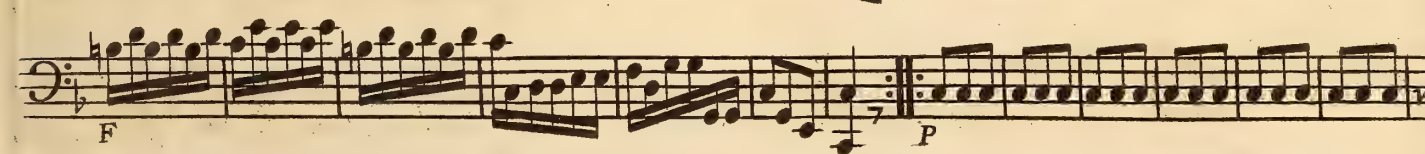
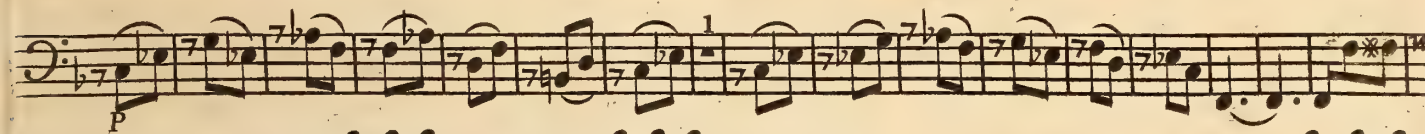
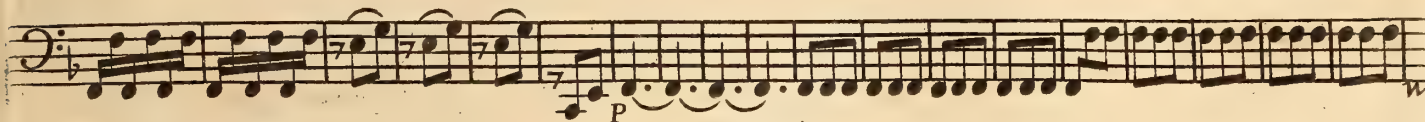
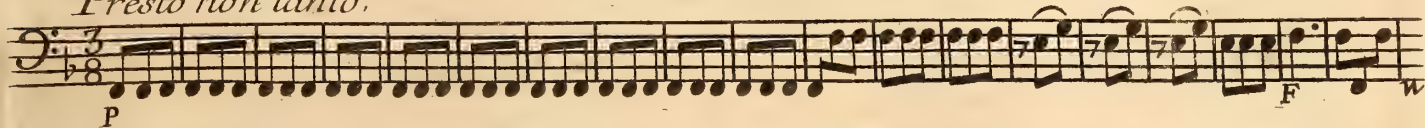


Basso.

7.



*Presto non tanto.*





*Basso.*  
*Allegro non tanto.*

# SONATA IV

[illegible]



Basso.

9.

*Andante.*

Musical score for Bass, Andante section, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with some slurs and a dynamic marking 'p' (piano) at measure 1.

*Tempo di Minuetto.*

Musical score for Bass, Tempo di Minuetto section, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with some slurs and a dynamic marking 'p' (piano) at measure 11.

*Trio.*

Musical score for Bass, Trio section, measures 21-24. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with some slurs and dynamic markings 'F' (forte) and 'p' (piano).

*Da Capo il Minuetto.*



10.

*Basso.*  
*Allegro non tanto.*

## SONATA V.

The musical score for the Bass part of Sonata V, marked 'Allegro non tanto'. It consists of ten staves of music in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots on the tenth staff.

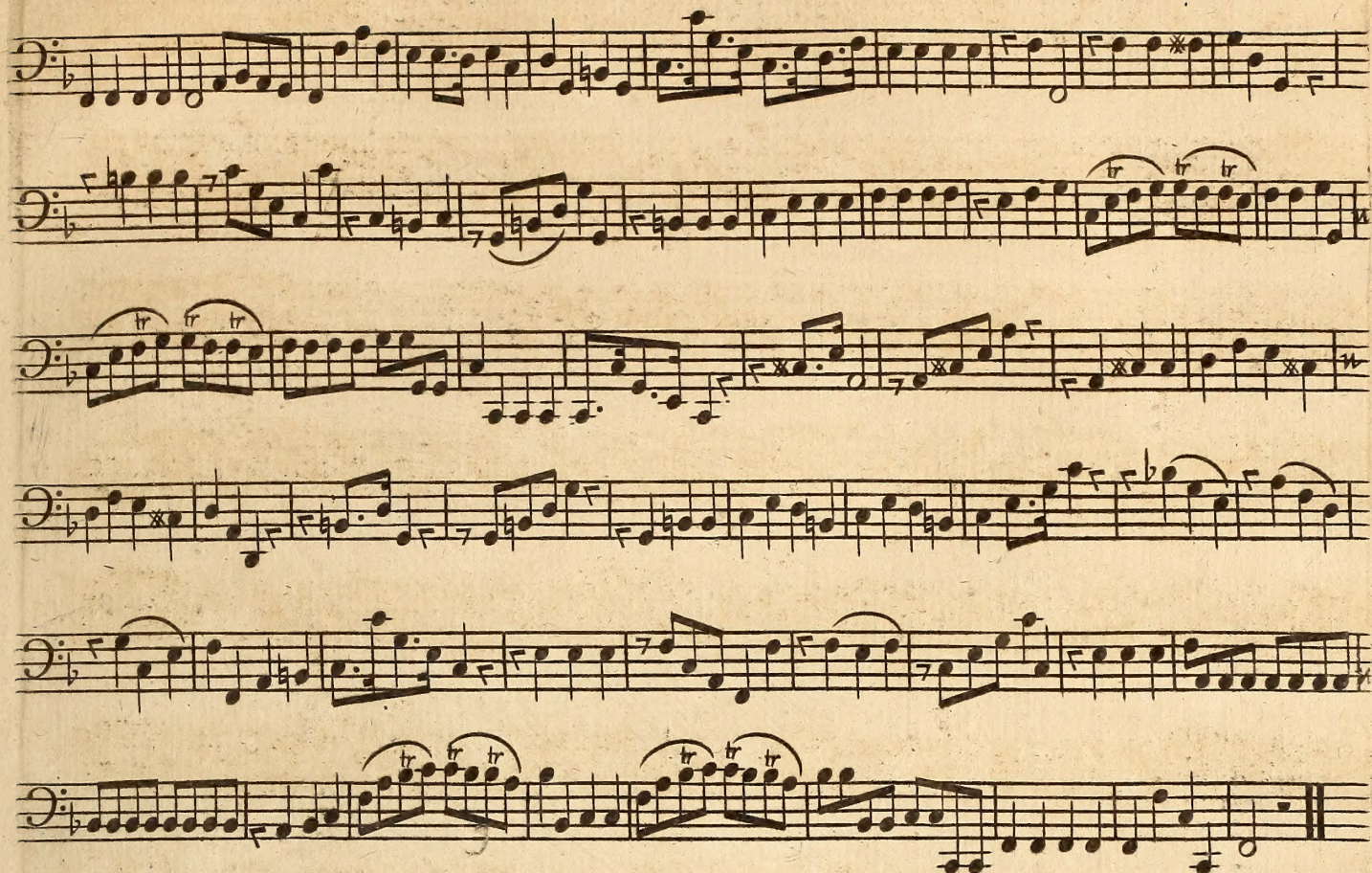
*Andante.*

The musical score for the Bass part of Sonata V, marked 'Andante'. It consists of two staves of music in 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots on the second staff.

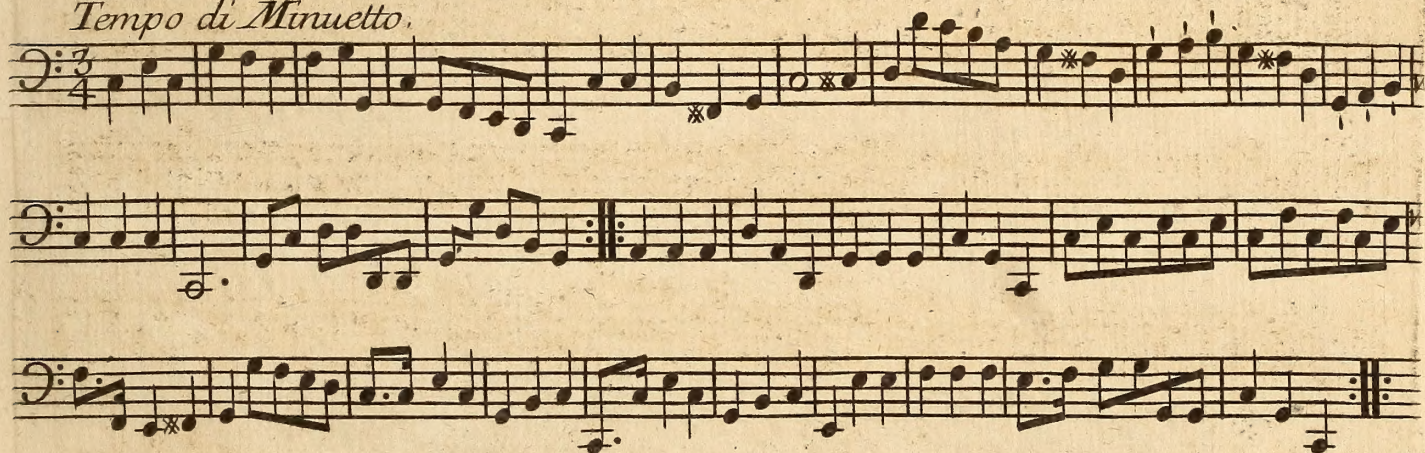


Basso.

11.



*Tempo di Minuetto.*



*Trio.*



*Da Capo il Minuetto.*







13.

This page of handwritten musical notation is for a cello, featuring various musical notations, dynamics, and articulations. The notation is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo and mood markings include *l'arco*, *Pizzicato*, *Presto*, and *l'arco, Pizzicato*. Dynamics are marked with *F* (forte) and *P* (piano). Articulations include slurs, trills (*tr*), and accents. The piece concludes with the word *FINE* at the bottom center. A red circular library stamp is visible in the lower-left corner, partially overlapping the final staves.



